

TOPICS

What is Non-traditional

Shoot what no one else is shooting

You can still shoot the "pretty" photograph

Bad weather is your friend - embrace it

InfraRed

Don't forget Black and White - Think Ansel Adams

Always have a camera with - smart phones and point and shoots

Post processing - how and why - what to avoid

How to show my photography to the world



Delicate Arch, MOAB

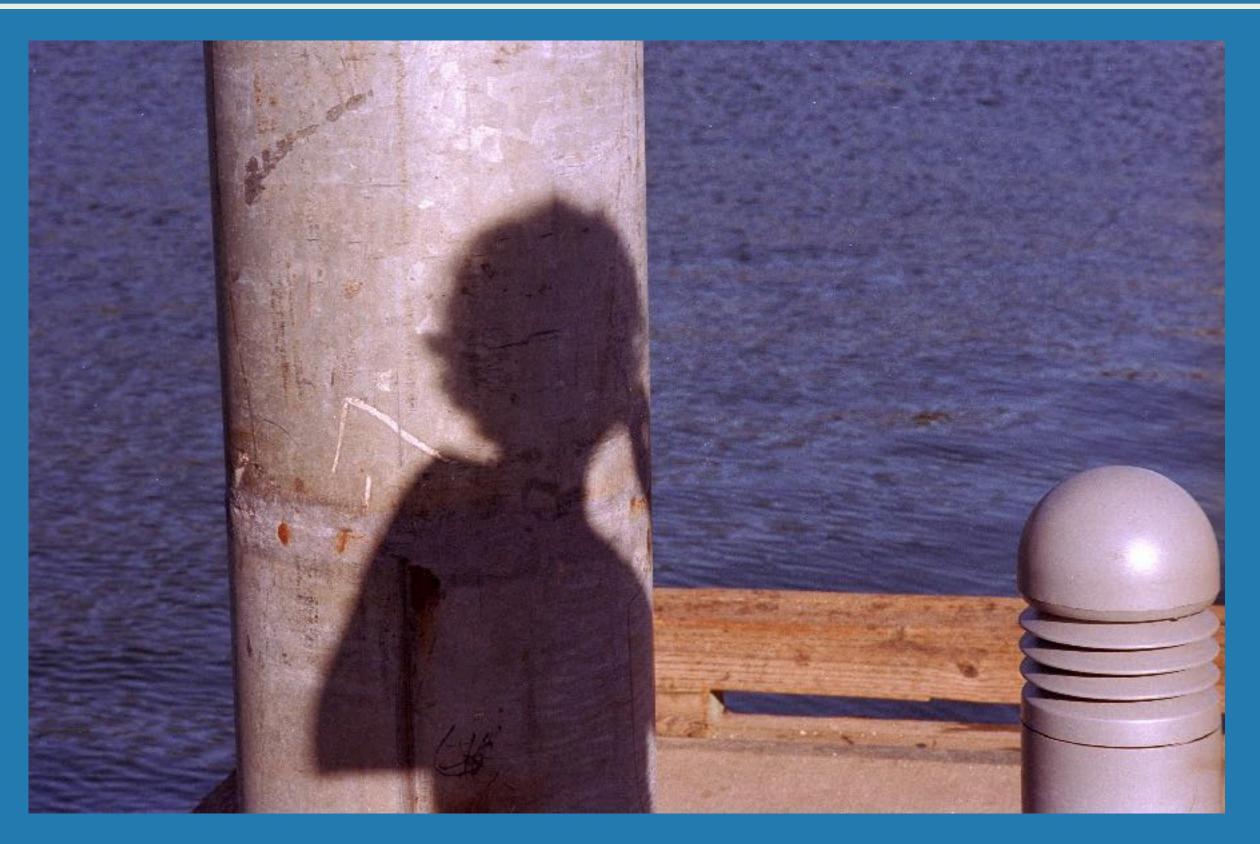
Tradition v. Not so Much



Guaranteed no one else has this shot!!



Obnoxious Lady on Phone



Interesting perspective of Obnoxious Lady on Phone

Take the Shot no one Else will

Vs

It's not against the law to take 'pretty' travel pictures - just don't get addicted

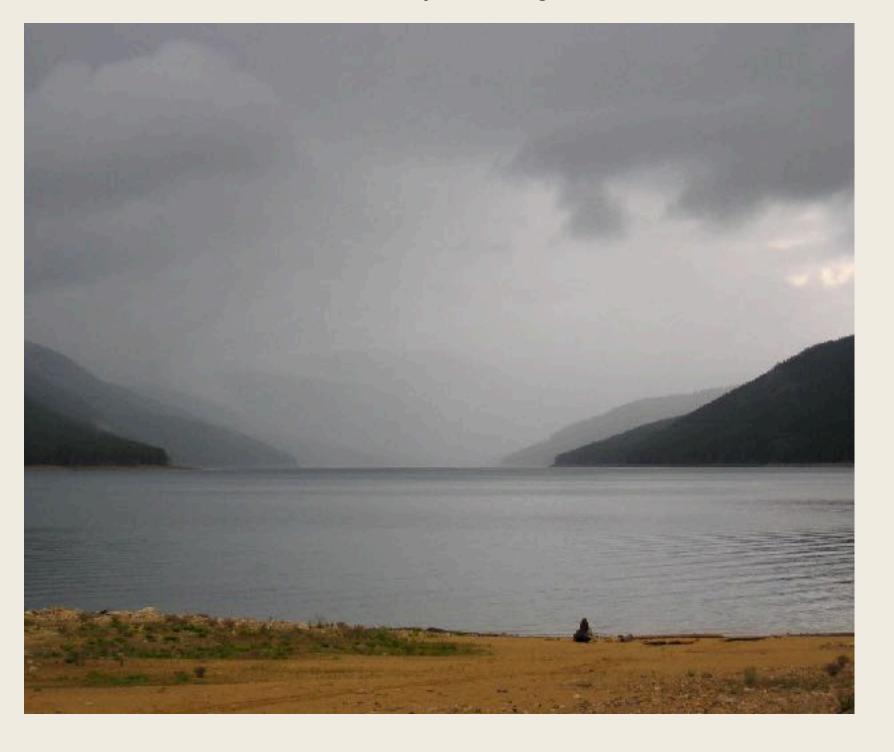




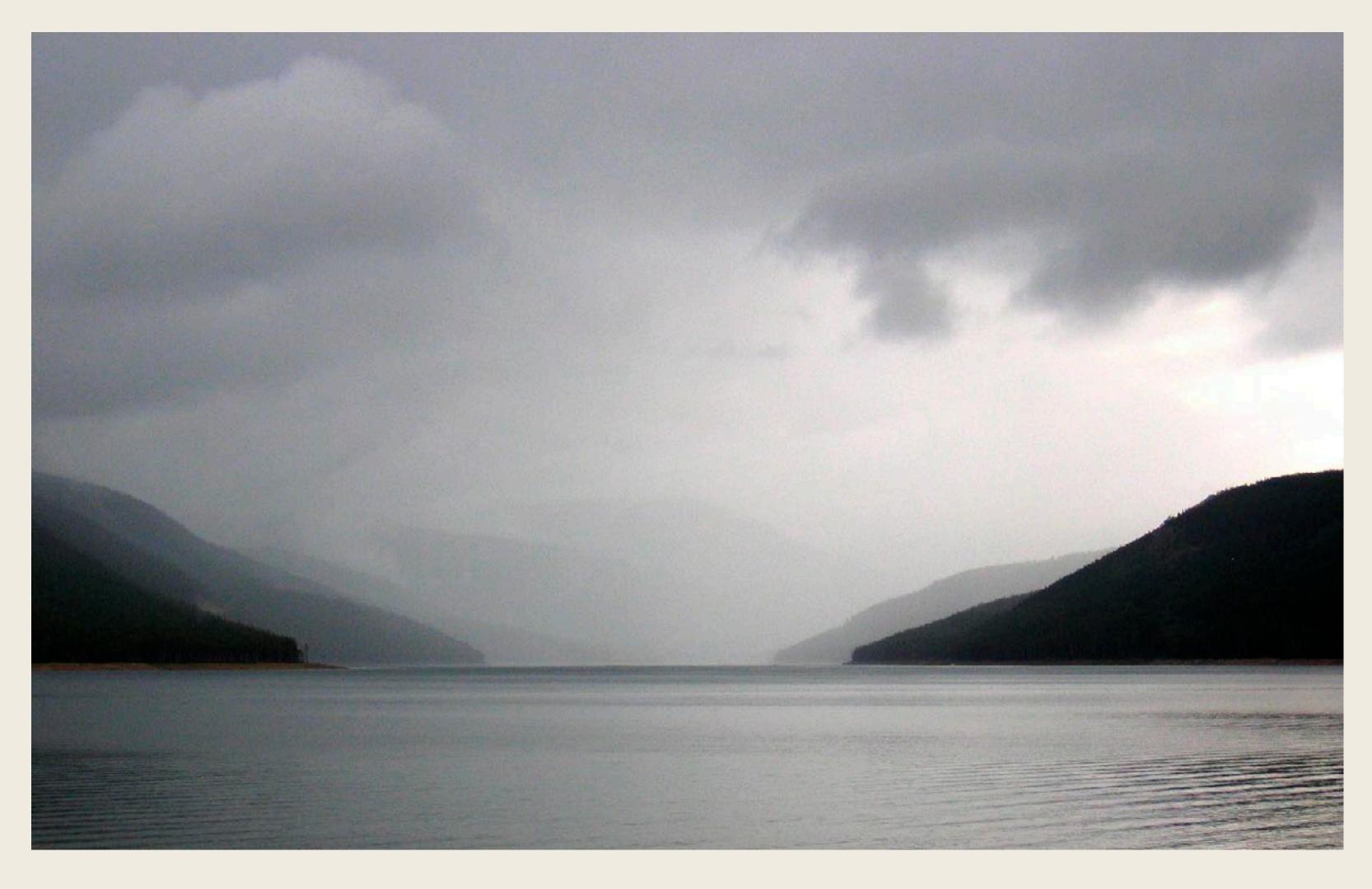




Weather is a photographer's secret friend
A cloudless day is NOT good



Also don't be afraid to crop if you think it makes the image stronger





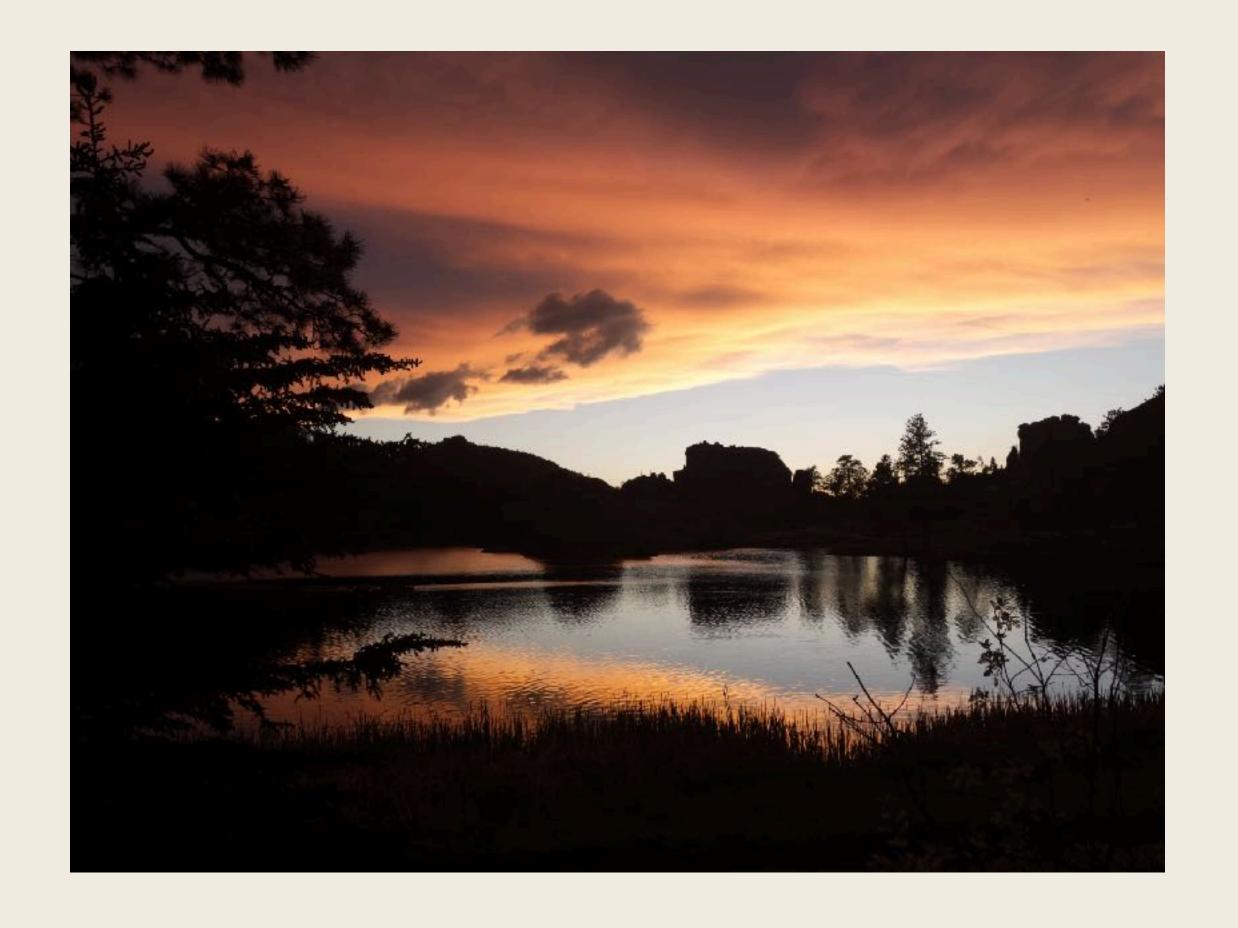
Clouds are Good

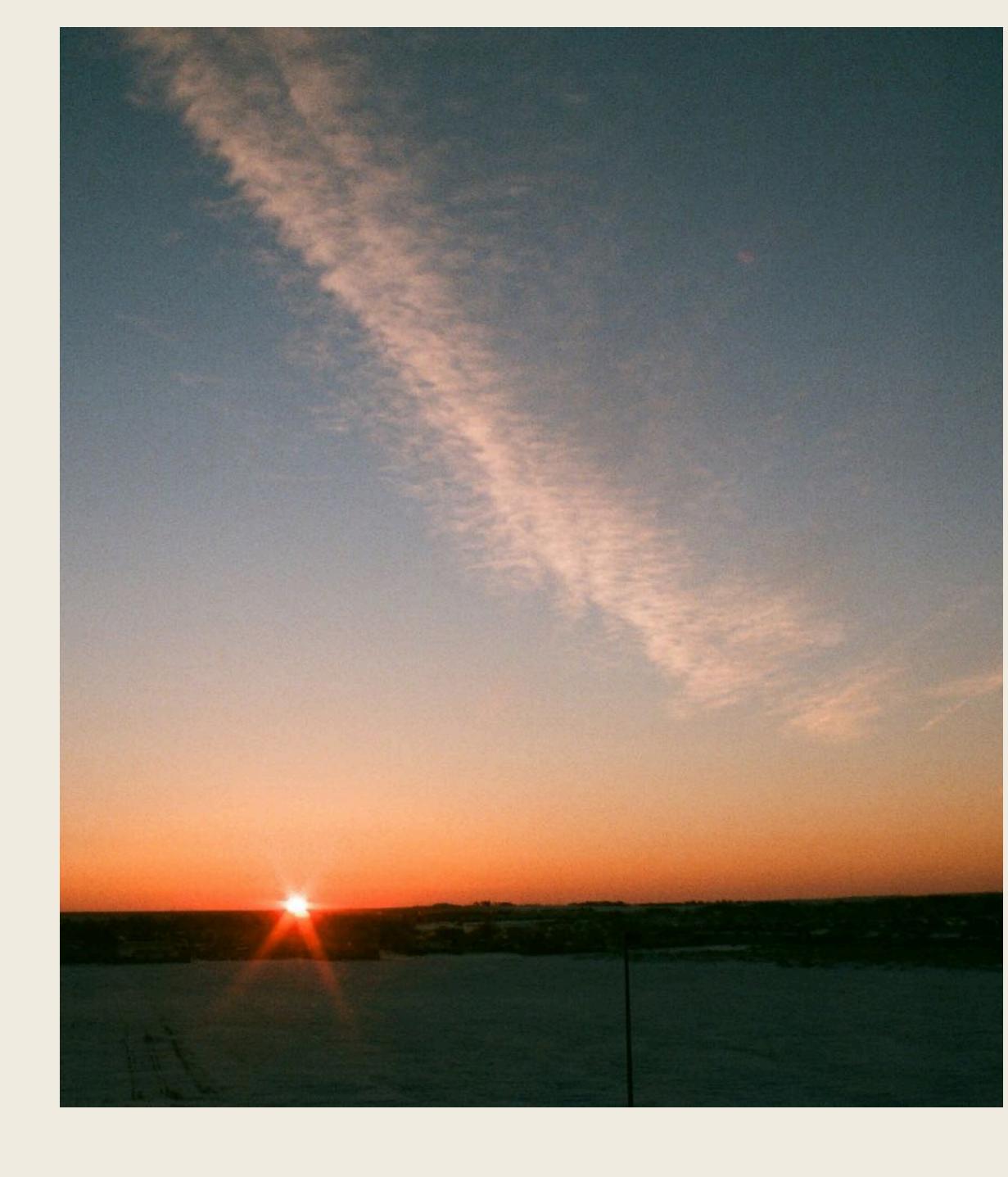


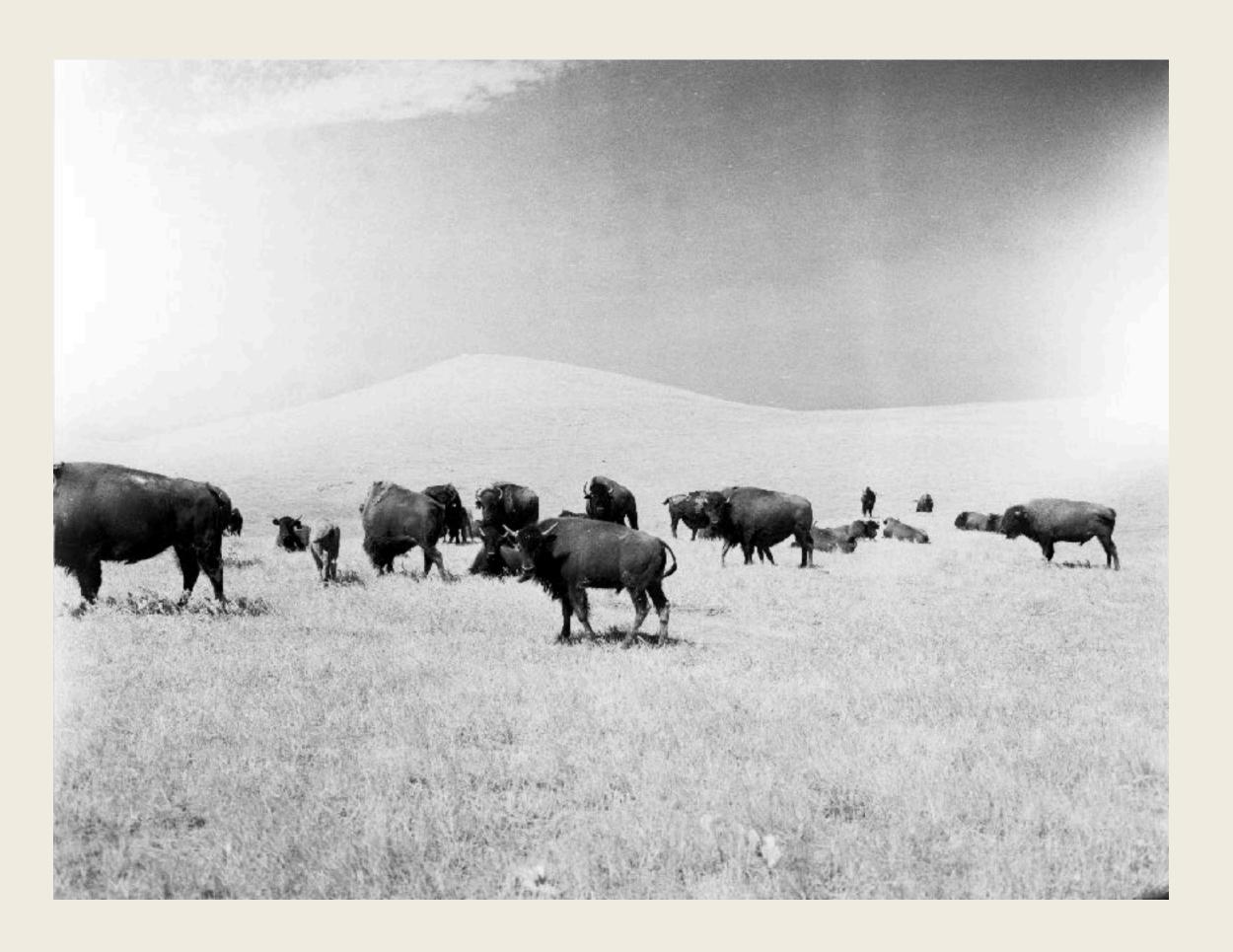


Best Time to Shoot

- Sunset/ Sunrise Golden Hour
- Shoot what you can when you can
- If time permits return at a different time



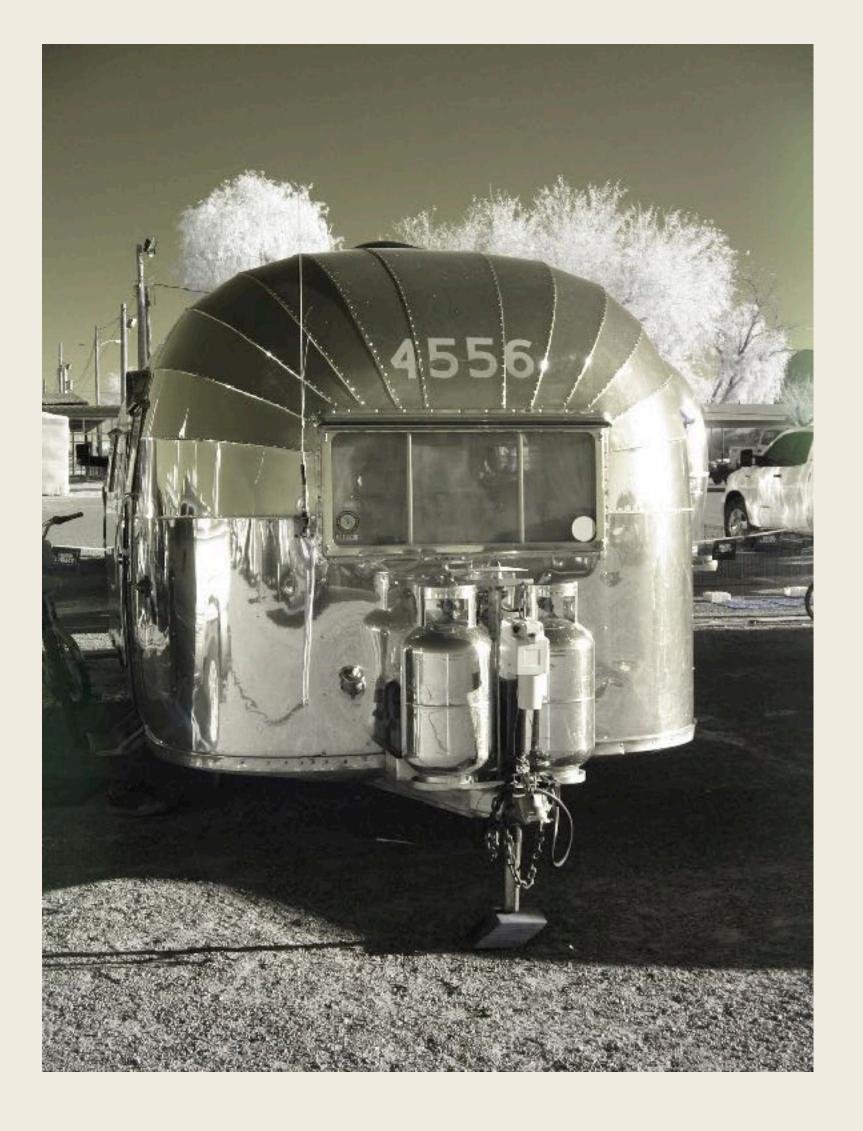




The Exception

Infrared Photography
Mid day is the best
Guaranteed that no one else will have what you have
Film and Converted Digital cameras







DIGITAL INFRARED





These were shot with a \$280 point and shoot that is IR ready out of the box

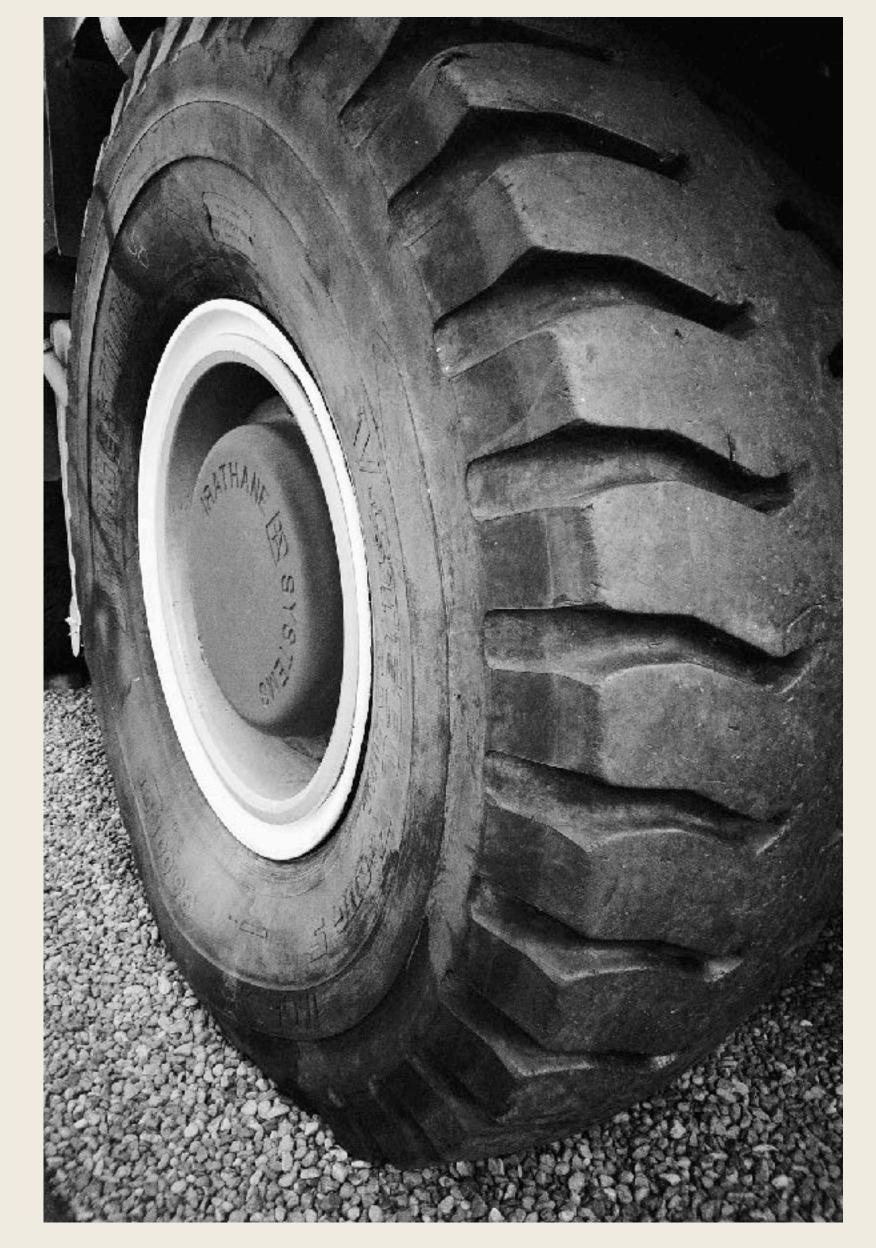
kolarivision.com



Don't Forget Black and White

"When you photograph people in color, you photograph their clothes. But when you photograph people in black and white, you photograph their souls!" — Ted Grant.







THERE ARE SO MANY OPTIONS NOW

DSLR

SMART PHONE

MIRRORLESS

FILM CAMERAS

iPhone and Android offerings are amazing

For all that are using digital , please investigate a backup system

If you haven't heard, Film is making a comeback

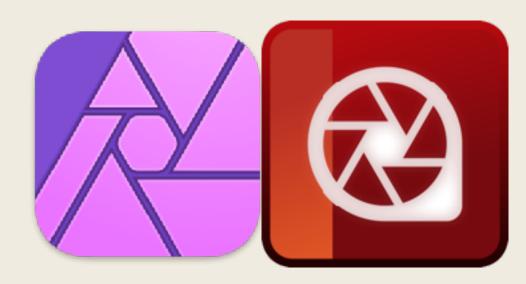
Post Processing

Image Manipulation and Cataloging Software



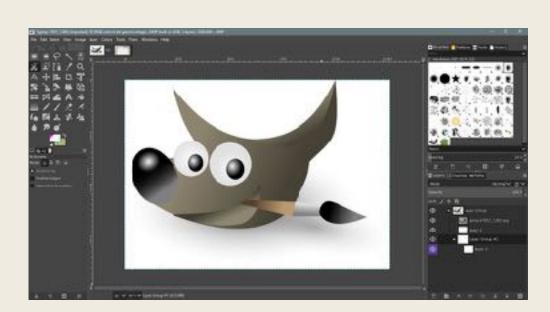
Adobe Photoshop and Lightroom
Subscription Only - Monthly Charge
\$10/month





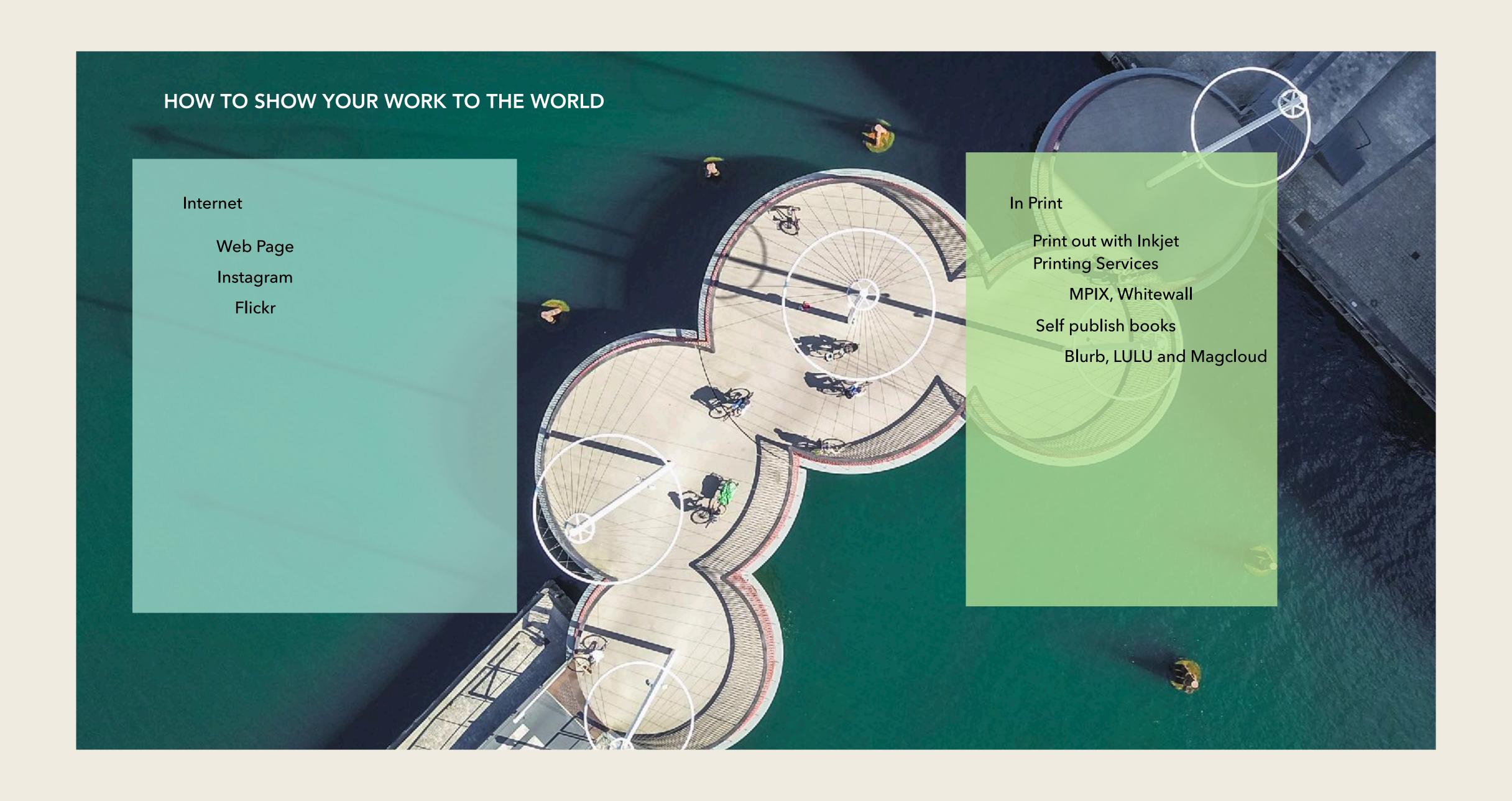
Affinity Photo and ACDSee
You purchase and own the software
Affinity Photo \$55. ACDsee \$40



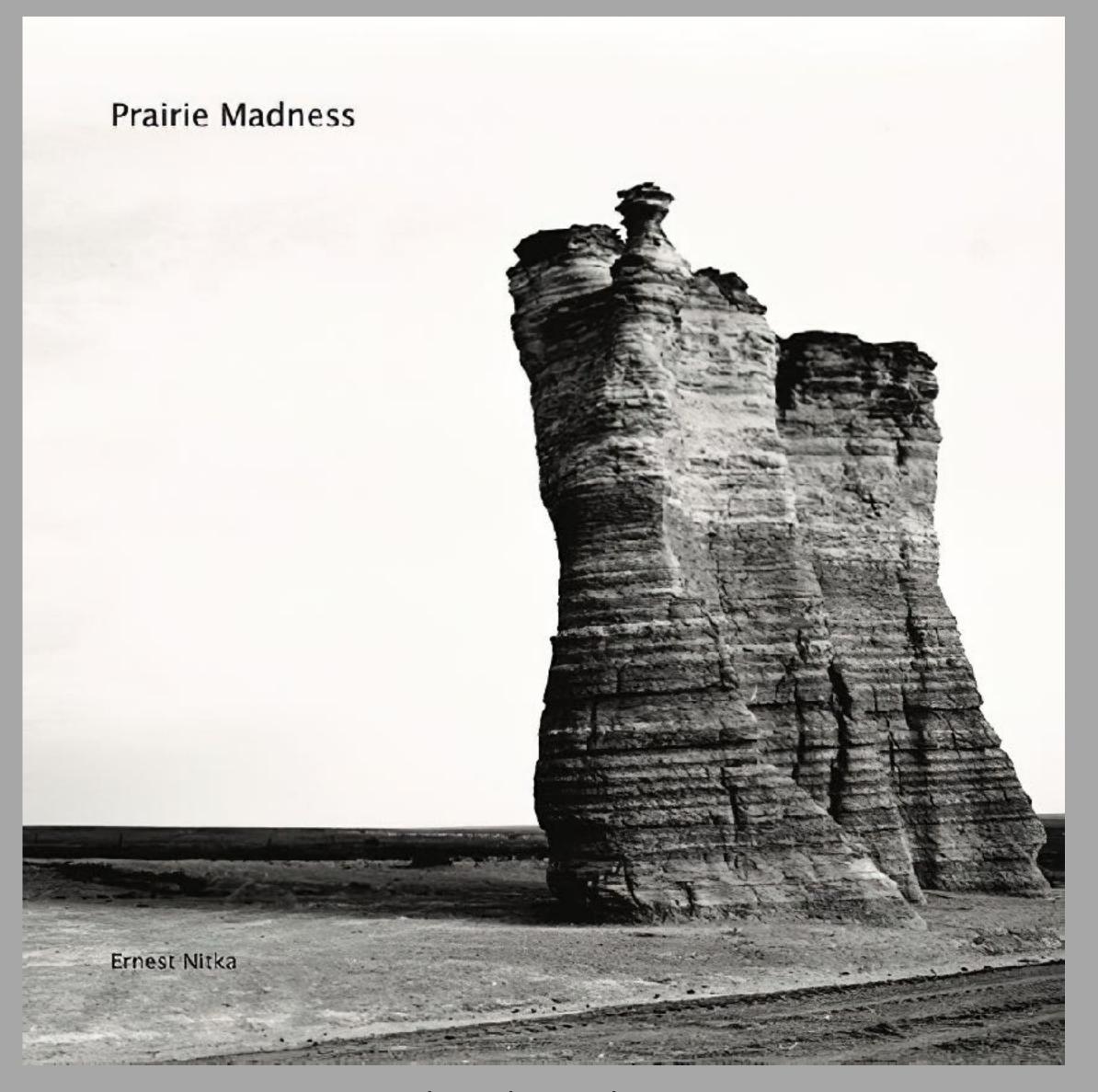


GIMP \$0

Capture One \$300







Buy the Book - save the Prairie